

# RICHMOND PRODUCTIONS, INC.

Howard Beach, NY  
USA

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## CORPORATE RESUME

### WILLIAM DIPIETRA

Founder & President

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[Website](#)

[IMDb page](#)

- **MISSION:** Richmond Productions, Inc. is dedicated to producing independent films of varying genres in the spirit of master filmmakers such as Sergei Eisenstein, Roberto Rossellini, Ingmar Bergman, Stanley Kubrick, Federico Fellini, Andrei Tarkovsky and Jean-Luc Godard. Richmond Productions, Inc. also seeks to collaborate with other independent filmmakers who wish to create personal, thought-provoking films. This company is committed to preserving the medium of film as an art form by utilizing it for various projects and making young filmmakers aware of its rich history.
- **PROJECTS:**
  - **AFTER THE FACT** (*in-production*; Digital short)
    - A dark secret threatens to unravel a doctor who has recently returned from volunteering in the Middle East
    - *Provided equipment and personnel (gaffer) for New York unit*
  - **NIGHT - A VISUAL POEM** (*in-production*; 16mm short)
    - The spiritual journey an emergency medical technician embarks on every night throughout the city as he encounters the many forms of life, Death & everything in-between. On this night, he and his younger partner find a woman in cardiac arrest. As Death attempts to pull the woman into her realm, he and his partner fight to keep her in this one
  - **PASSION** (2010; 16mm short)
    - An existential perspective of the true origins of the emotion of love, *Passion* examines the constant journey of humankind, through darkness and light, as man and woman go through the process of rebirth to find their respective places in the cosmos

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- **SCREENINGS & AWARDS:**

- **PASSION**

- [43<sup>rd</sup> Annual Nashville Film Festival](#) (2012 - Nashville, TN)
  - Screened 4/22/12 & 4/24/12 from Blu-Ray DVD
- [6<sup>th</sup> Annual Illinois International Film Festival](#) (2011 - Chicago, IL)
  - Screened 10/20/11 from DVD
- [2011 Nevada International Film Festival](#) (2011 - Las Vegas, NV)
  - 10/1/11 – Awarded Platinum Reel Award for “Standout Filmmaking”
- [4<sup>th</sup> Annual Columbia Gorge International Film Festival](#) (2011 - Vancouver, WA)
  - Screened 8/12/11 & 8/14/11 via Blu-Ray DVD
  - [Awarded Best “Shortest” Experimental Film](#), 8/13/11

- **PRIMARY ASSETS:**

- Arriflex 16 S/B film camera
- Zeiss/Cooke lens kit
- Tiffen filter kit
- ARRI lighting kit
- Nagra 4.2 sound recorder
- Steenbeck ST-1901 16mm flatbed editing table
- MacBook Pro w/Final Cut Studio
  - ***For a detailed equipment inventory, please e-mail William DiPietra***

- **ACTIVISM**

- [CineStill Medium Format Film](#) (10/10/14) - Contributed to CineStill’s online Kickstarter campaign which is attempting to raise \$360,000 in order to produce a tungsten-balanced, 800 ASA medium-format film for still photography
  - ***Project funding unsuccessful as of November 4, 2014***

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- [100 More Years of Analog Film](#) (9/30/14) - Contributed to Ferrania's online Kickstarter campaign which attempted to raise \$250,000 in order to re-open its motion picture manufacturing plant in Italy
  - *Project funded as of October 29, 2014*
- [Project Drive-In](#) (8/13/13) - Contributed to Honda's online Indiegogo campaign which attempted to save a number of American drive-ins from closure by supplying the funds to convert analog projection systems to digital projection systems
  - *Raised \$55,865 of \$100,000 goal as of December 7, 2013*
- [Steel](#) (10/11/12) - Contributed to Mason Cardiff's online Kickstarter campaign whose goal was to restore Jack Cardiff's 67 year-old Technicolor film, *Steel*, about the manufacture of steel during World War II
  - *Project funding unsuccessful as of November 19, 2012*
- [Petition Against the Elimination of Kodak Plus-X Film](#) (5/11/10) - Began a petition to prevent Kodak from discontinuing its low-speed Plus-X (5231/7231/7265) motion picture films; the petition and signatures of its supporters were sent to Kodak's main office in Rochester, New York and [Kodak responded](#) on June 21, 2010